

Sarah Browne

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EDUCATION

- 1999-2003** The National College of Art and Design, Dublin.
BA Hons. Fine Art (Sculpture). First Class Honours.
Commendation in History of Art and Design and Complementary Studies.
- 2001** Cyprus College of Art, Lemba, Cyprus.
- 2002** Krakow Academy of Fine Art, Poland.

AWARDS & RESIDENCIES

- 2006** Apexart international residency, New York: www.apexart.org/residency/browne.htm
Arts Council Travel and Mobility Award (Iceland)
Leitrim County Council Artist Bursary
- 2005** Residency at the Tyrone Guthrie Centre: Kildare County Regional Arts Bursary
Arts Council Travel and Mobility Award (Iceland)
Arts Council Travel and Mobility Award (USA)
- 2004** Arts Council Travel and Mobility Award (Thailand)
Residency at Bolwick Arts, Norfolk, awarded by Arts Council England East and Norfolk County Council: www.bolwick.com
Kildare County Council Arts Act Grant
Residency at the Riverbank Arts Centre, Co. Kildare
- 2002** European Union Erasmus Scholarship

SELECTED EXHIBITIONS & PROJECTS

- 2007** *Sweet Futures*, commission for Visualise Carlow, curated by Ciarán Walsh, www.sweetfutures.org
Home Improvement, commission for the National Sculpture Factory & des/IRE: www.nationalsculpturefactory.com/desire
Space Shuttle: Findings, Paragon Studios & Belfast Exposed, Belfast, with Gareth Kennedy
Episode 306: Dallas, Belfast, artist's project for CIRCA, issue 120, with Gareth Kennedy
Art from the Rucksack 3, artist exchange with Kobe, Japan
Spare Time, Solo exhibition at the LAB, Dublin
City of Ideas, Baron's Self-Storage, Galway
- 2006** *Cluster*, curated by Katie Holten, Participant Inc., New York & touring to LA, Mexico & Dublin
Sampler Stitch, Dam Stulhrager, New York
EV+A giveaway, curated by Katerina Gregos, Limerick, www.eva.ie
Site-ations International: Sense in Place, Irish representative in Iceland, www.site-ations.org.uk/senseinplace
Utopias, Eigse Arts Festival, Carlow
SPACE SHUTTLE, PS2 off-site project, Belfast with Gareth Kennedy: www.spaceshuttle.org.uk/mission2.htm
Claremorris Open, Co. Mayo
- 2005** *Ten Things I Wish I Made as Artworks*, artist's project for CIRCA, issue 113
Airport Oasis, collaboration with Gareth Kennedy, screened at filmSPACE, Chiang Mai
Contemporary Art Museum, Thailand
6 x 6 for Ireland, 411 Gallery, Hangzhou, China; EASTlink gallery, Shanghai; Beijing
Contemporary Art Museum, China
The Book of Ideas, Art Scene Warehouse, Shanghai, China
- 2004** *EV+A Imagine Limerick*, curated by Zdenka Badinovac, Limerick
BolwickArts 2, Norfolk, England
6 x 6 for Ireland, 411 Gallery, Hangzhou, China
Ideal Homes, Riverbank Arts Centre, Co. Kildare
- 2003** *Green*, Project Arts Centre, Dublin
- 2002** www.windaprojekt.com. Virtual gallery and web project: collaboration with Marta Firlet, Krakow, Poland and exhibited at RESET, International Festival of media art, Krakow
Cheb z Irlandii Gratis/Free Irish Scores, public performance at Rynek Glowny, Krakow, Poland
- 2001** *The Missing Link*, 5th Gallery, Guinness Storehouse, Dublin

PUBLISHED WRITING

Catalogue essay for VIA artist group, Pallas Publications, 2007
Catalogue essay for Brian Duggan, *More Often than Most*, Pallas Publications, 2007
Real Relationships, The Visual Artist's News sheet, September-October 2006
Ordinary Boy, the *Internationaler*, Manchester, issue 1, June 2006
It's Going to Get Worse, The Visual Artist's Newsheet, November/ December 2005
"Artists not Farmers", The Visual Artist's Newsheet, September/ October 2005
Gardener's World, The Visual Artist's Newsheet, July/ August 2005
Utopia Now, The Visual Artist's Newsheet, May/June 2005
Come Fly with Me, [conference report], *Contexts*, volume 4 issue 2, March 2005
Evaporating Like a Catalyst, The Visual Artist's Newsheet, December 2004
Social Sculpture, The Visual Artist's Newsheet, August 2004
Suburban Landscapes, article and photo-essay, *CIRCA* art magazine, autumn 2004
Green Concrete, *Contexts*, volume 3 issue 3, September 2004
Reviews published in *CIRCA*, issues 107- and online at www.recirca.com/reviews

SELECTED EMPLOYMENT

Associate Lecturer in Visual Culture (BA Visual Arts Practices) at Dun Laoighaire Institute for Art, Design and Technology (September 2006—)
Arts Council Schools Exhibition Scheme, project with second level schools in Ballymote, Sligo. In association with Sligo Education Centre and the Model Arts and Niland Gallery (September – December 2007)
Research & development work for the development of the Model::Niland's *Artrtrap* family programme (October 2006 – February 2007)
Arts Council Schools Exhibition Scheme, project with second level schools in Sligo city: 'Weetopia'. In association with Sligo Education Centre and the Model Arts and Niland Gallery (September 2006 – January 2007)
Criticism published in *CIRCA* art magazine, *the Visual Artist's News Sheet*, *Contexts* and *The Internationaler* (2004 –)
Visiting lecturer at the National College of Art and Design & IADT, Dun Laoighaire (2004—6)
Facilitator of *Artrtrap* family art programme at the Model::Niland Galleries, Sligo, 2005—
Part-time sculpture tutor at Kildare VEC, 2004
Coordinator of visual art education projects in Kildare libraries, 2004
Project coordinator & facilitator of *Ideal Homes*, art education project with secondary schools and VTOS adult education students, Newbridge, Co. Kildare, 2004